

Painter wants viewers to "want to laugh while taking a cold shower"

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Born in Houston, Howard Sherman completed his MFA at the University of North Texas. Since graduating, Sherman has enjoyed critical successes, sold-out and near sold-out gallery shows. Mr. Sherman is two-time finalist for the highly coveted Hunting Prize; one of a very few emerging artists to make the final round of consideration amongst veteran Texas talent. He is a finalist for a slot in the ArtPace 2009 Residency program. Sherman's work has been printed in several art periodicals, including the juried regional New American Paintings book. This fall, the Museum of South East Texas in Beaumont, and the Galveston Arts Center will host a traveling solo exhibition of Sherman's paintings and drawings.



Green tongue, 2007

oil, acrylic and marker on canvas

80 X 70 inches

copyright 2008 Howard Sherman, courtesy Gerald Peters Gallery. Photo: Harrison Evans

Howard Sherman strives to make viewers "want to laugh while taking a cold shower". Sherman deftly infuses his work with wry humor. Urban modern iconography's heroic neo-Abstract Expressionist canvases pay subtle homage to some of art history's greatest masters. Francisco de Goya's powerful masterpiece "Saturn Devouring His Son", Francis Bacon's "Figure With Meat," Helen Frankenthaler and Morris Lewis' stained canvases, Wassily Kandinsky's lyrical use of line and color, as well as the gestural abstraction of Franz Kline, Wilhelm DeKooning, Jackson Pollack and Arshile Gorky live symbiotically within Sherman's contemporary context of narrative cartoon and vector-based mark making. Aggressive and physical brush strokes

coupled with heightened color palettes bring attitude and life to the work.